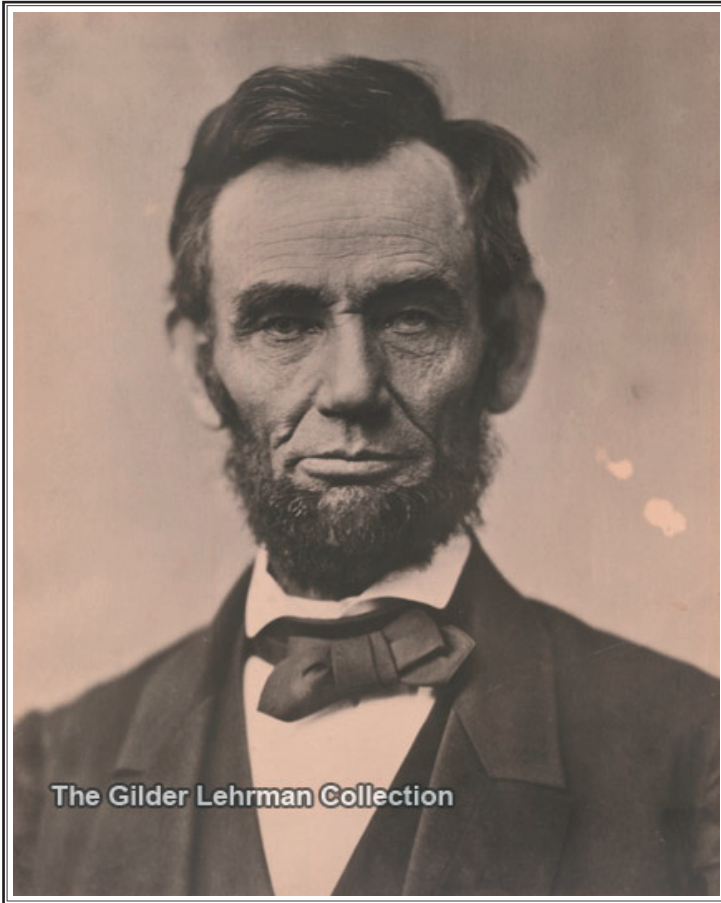


ABRAHAM LINCOLN

A NATIONAL TRAVELING EXHIBIT



Abraham Lincoln: A Man of His Time, A Man for All Times

is a national traveling exhibition organized by the Gilder Lehrman Institute of American History. The traveling exhibition has been made possible in part through a major grant from the National Endowment for the Humanities, dedicated to expanding American understanding of human experience and cultural heritage.



San Diego Public Library
820 E Street - San Diego

www.sandiegolibrary.org

All events are FREE and open to the public

A MAN OF HIS TIME, A MAN FOR ALL TIMES

EXHIBIT & PROGRAMS April 11 - May 8, 2009

Abraham Lincoln's Last Days: Hero, Martyr and Civil Rights Inspiration - Lecture

Noted historian Dr. Edward J. Blum, of San Diego State University, examines Lincoln's last days and his legacy.

Saturday, April 11, 2009 • 2-4pm • Central Library Auditorium

"Young Mr. Lincoln" - Film Presentation

Dr. Edward J. Blum, of San Diego State University, introduces this 1939 film, directed by John Ford and starring Henry Fonda.

Monday, April 13, 2009 • 6-8pm • Central Library Auditorium

Abraham Lincoln Impersonator

William T. Peck, a noted Lincoln presenter, highlights key points in Lincoln's life such as the Kansas - Nebraska Act, the Lincoln - Douglas Debates, the Gettysburg Address and Lincoln's Second Inaugural Address.

Tuesday, April 14, 2009 • 10:30am-12pm • Central Library Auditorium

Story Time and Craft Program for Younger Children

First, a reading of "Abe Lincoln's Hat," then a coloring page craft and the construction of a paper stovepipe hat.

Thursdays, April 23 & 30, 2009 • 10:30am-11:30am • Central Library Children's Room

Story Time and Craft Program for Older Children

Librarian Vanessa Goodman will read "When Abraham Talked To the Trees," a readers theater presentation will be performed and participants will create an Abe Lincoln craft magnet.

Tuesday, April 28, 2009 • 10:30am-12pm • Central Library 2nd floor Meeting Room

THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY



Any views, findings, conclusions, or recommendations expressed in this exhibition and related programs do not necessarily represent those of the National Endowment for the Humanities.

This information will be made available in alternative formats upon request.